

# I Turn to You, Lord

Energetically ♩=84

Musical score for the first system. The vocal line begins with a repeat sign and a fermata, followed by the lyrics "I turn to you Lord in". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings above the piano part are Cm, Cm Bb, Cm, Cm Bb, and Cm.

Musical score for the second system. The vocal line continues with the lyrics "time of trou-ble and you fill me with the joy of your Sal - va - tion." The piano accompaniment continues with the same rhythmic pattern. Chord markings above the piano part are Ab, Bb, Cm, and G.

Musical score for the third system. The vocal line begins with a fermata and the lyrics "I turn to you, Lord in time of trou-ble and you fill me with the joy of Sal - va - tion." The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Chord markings above the piano part are Cm, Fm, Bb, and Cm. A first ending bracket labeled "1,2." spans the final two measures of the system.

## I Turn to You Lord in Time of Trouble

11

*mf*

1. Bles sed is he whose fault is tak - en a - way  
 2. Then I ac - knowl - edged\_ my fail - ure to you.\_

Cm B<sup>b</sup> Cm

*mf*

13

whose sin is cov - ered bles - sed is he. Bles - sed is she the Lord will  
 My guilt of sin\_ I cov - ered not. I will con - fess\_ all my

(match vocal on vs. 2)

G Cm

16

*smoother*

nev - er ac - cuse whose heart is pure and free from hate.  
 faults to you Lord\_ For you are faith - ful to for - give

B<sup>b</sup> F A<sup>b</sup> G<sup>sus</sup> G

*smoother*

19

3.

va - tion. 3.Be glad in the Lord.

Lines simply point out the back and forth motion of the hands

happy beat

Cm C Dm<sup>7</sup>

22

Be glad in the Lord. ff Re-

C/E F C

I Turn to You Lord in Time of Trouble

25

joice and exult ye up-right of heart.

1.

Ab Fm Gsus

28

Be heart. Re -

2.

*mf*

*sempre f*

G Gsus G

Some altos may sing tenor, and tenors may sing the soprano melody

31

Re-joyce in the Lord, Re-joyce and be glad.

C F

34

God is here a - mong us.

C F G C F G C

37

God is in our midst. Re - God is in our midst.

*ff*

**1.2.** **3. molto rall.**

*optional a'capella, resolute*

F C/G G<sup>7</sup> C F C/G G<sup>7</sup> C

*tremolo if desired*